

Stéphanie Boulard
7, rue de l'Essai
75 005 Paris

A l'attention de l'Association pour la promotion
de l'œuvre de Bekinski
5, square des Montferrants
78 160 Marly - le - Roi

Paris, le 07 août 1997.

Madame, Monsieur,

Je travaille actuellement à l'élaboration d'un mémoire portant sur
l'œuvre de Claude Louis - Combet, et plus précisément sur le recueil de
nouvelles Augias et autres infamies, dont la couverture de l'édition José Corti
est un dessin à la craie noire de Bekinski daté de 1968.

Souhaitant moi aussi mettre ce dessin en couverture, je voudrais savoir
où et comment il me serait possible de m'en procurer une reproduction.

Vous remerciant par avance de votre réponse,
Veuillez agréer, Madame, Monsieur, l'expression de mes salutations distinguées.





PANORAMA
MUSEUM

Panorama Museum Am Schlachtberg 9 06567 Bad Frankenhausen

MONUMENTALBILD VON WERNER TÜBKE

Piotr Dmochowski
5, sq. des Montferrants

F-78160 Marly-le-Roi

France

Ihre Zeichen

Ihre Nachricht

Unsere Zeichen

Datum

lin-min

11. 8. 1997

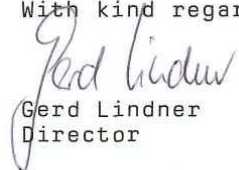
Dear Mr. Dmochowski,

after our last phone call from August 5th, 1997, I spoke again with our art carrier which will bring your loans return. Like we agreed the carriage will arrive at yours in Marly-le-Roi on **August 22nd, 1997, at 11 o'clock a.m.** The transport includes also the painting we picked up at Mrs. Nalewajek in Warsaw, forty posters (as equivalent for the lost slide) and all unsold books we got from you to offer for sale. The sold books we will cashing up immediately after you have got the left copies back.

A copy of the guest book to our Beksiński-exhibition I will send you after my return from holiday in the first week of September. (I want to get done typing some extracts so that you better are able to read and translate them.)

At this point I want to thank you for all your help and support to realize this projekt. The response to the exhibition was really exceptional. Most of our visitors were deeply impressed by the extraordinary quality of painting but also greatly insecured, indeed repulsived by the subject of the works. In all the exhibition was a success and an important event in the succession of exhibitions presenting art of international standing in our house. So I have to repeat: Thank you very much for all your support and the pleasant co-operation. I think we will stay in contact also in future.

With kind regards,


Gerd Lindner
Director

Bankverbindung Kyffhäusersparkasse BLZ 820 550 00 KTO 3 300 000 083

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FORBIDDEN PLANET

LONDON

Piotr Demochowski.
5 Square de Mont Ferrants,
78160 Marly Le Roy,
Paris,
FRANCE.

August 13 1997.

Dear Mr Demochowski,

My colleague, Jon Fenton of Cydonia Systems, contacted you in May of this year with a proposal concerning showing a selection of Mr Beksinski's work on Fantasia, our digital gallery. During the course of your dialogue he discovered that there are six books of Mr Beksinski's work available and asked you to send samples of each to me at the Forbidden Planet.

Neither of us have heard anything since this first contact.

I write in the hope of impressing on you how exciting we find the prospect of displaying Mr Beksinski's work on the Fantasia site since he is virtually unknown outside of mainland Europe and we are certain world wide response would be phenomenal.

I also know for certain that books of Mr Beksinski's work would sell in considerable quantities through the Forbidden Planet chain of stores, the market leaders in Science Fiction retail. With seven stores across the UK we could give your client nation wide exposure.

Please send me samples of the books available with wholesale prices. As soon as these are in my possession I will place a large order. The freight between Paris and London will not be a problem since there is one of our vans that moves between the two sites on a weekly basis.

I enclose a copy of the letter sent by Jon Fenton to you in May just in case you never received it.

I hope to hear from you soon and look forward to a mutually profitable relationship.

Yours sincerely,



Dick Jude.

BRITISH VIDEO ASSOCIATION
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Piotr Dmochowski
5, sq. des Montferrants
78160 Marly le Roi tel
01 39 58 32 47

Madame Stéphanie Boulard
7, rue de l'Essai 75 005
Paris

Marly le Roi, le 16 août 1997

Madame,

Je réponds à votre lettre du 7 août dernier.

Hélas, les éditions José Corti ont égaré l'unique photo que j'avais du dessin qui se trouve sur la couverture du livre de Combet. Je ne peux donc pas vous aider.

Je vous signale qu'il existe plusieurs livres sur ce peintre comportant des centaines d'autres reproductions de ses dessins et des ses peintures. Il vous suffit de vous adresser à la FNAC du forum des Halles.

Veillez croire, Madame, à mes sentiments distingués.

Piotr Dmochowski

Piotr DMOCHOWSKI 5,
square des Montferrants
78160 Marly le Roi

W. Pan Robert POLLOK
ul. Wodzisławska 19 a
44-200 Rybnik

Marly le Roi, 16 sierpnia 1997 r.

Szanowny Panie,

Serdecznie dziękuje za miły list z 31 lipca br. w którym wyraża sie Pan
pochlebnie o mojej książce.

Ponieważ wspomina Pan iż chciałby sie zapoznać z naszymi monografiami o
Beksinskim wysyłam niniejszym dwie. Prócz nich jest jeszcze szereg innych
publikacji o Beksinskim wydanych przez różne wydawnictwa niemieckie,
francuskie, amerykańskie i japońskie z naszą współpracą lub z naszymi
reprodukcjami. Lecz powtarzają one tylko to co zawarte jest w tych które
załączam do niniejszego listu.

Z wyrazami szczerzej sympatii pozostaje.

Piotr Dmochowski